

LA ROCA DE LES TRENTA CREUS

SARDANA

Dedicada al poble de Llambilles i en especial als
bons amics sardanistes locals.

Llambilles Juliol 2026

Original de; Josep Antoni López i Álvarez
Girona, 2025

SARDANA

Josep Antoni López i Álvarez

1

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

2

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do Solm Do Sib Fa Sib

mp

tr

mp

mp

mp

Pizz

Arc

Pizz

Arc

mp

tr

6

[illegible]

Musical score for 'Missa' by J. S. Bach, featuring various instruments and voices. The score includes parts for Flabiol, Tible 1º, Tible 2º, Tenora 1ª, Tenora 2ª, Tropta 1ª Sib, Tropta 2ª Sib, Tropta 3ª Sib, Trombo, Fiscorn 1º, Fiscorn 2º, C Baix, Previs, and Piano. The music is in G major and 3/4 time. The score shows the first system of the piece, with the piano part providing harmonic support for the other instruments and voices.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

12

FLABIOL *ff*

TIBLE 1º *ff*

TIBLE 2º *ff*

TENORA 1ª *ff*

TENORA 2ª *ff*

TROPTA 1ª SIB *ff*

TROPTA 2ª SIB *ff*

TROPTA 3ª SIB *ff*

TROMBO *ff*

FISCORN 1º *ff*

FISCORN 2º *ff*

C BAIX *ff* (Pizz)

PREVIS *ff*

PIANO *ff*

Fa Do Solm Do Sib Fa

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sib Solm Fa Midim Do⁷ Fa

The musical score is arranged in a system of 14 staves. The first 13 staves are for various instruments: Flabiol (treble clef), Tible 1º (treble clef), Tible 2º (treble clef), Tenora 1ª (treble clef, key signature of one sharp), Tenora 2ª (treble clef, key signature of one sharp), Tropta 1ª SIB (treble clef, key signature of one sharp), Tropta 2ª SIB (treble clef, key signature of one sharp), Tropta 3ª SIB (treble clef, key signature of one sharp), Trombo (bass clef), Fiscorn 1º (bass clef), Fiscorn 2º (bass clef), C Baix (bass clef), and Previs (treble clef). The 14th staff is for the Piano, which is divided into two parts: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line includes the lyrics: Sib, Solm, Fa, Midim, Do⁷, Fa. The piano accompaniment consists of chords and single notes in the bass register.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sib Fa

Detailed description: This is a musical score for page 15, featuring a variety of instruments. The instruments listed on the left are FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO. The score is written in a system with multiple staves. The first staff (FLABIOL) and the last staff (PIANO) are the most prominent. The PIANO part includes a grand staff with a treble and bass clef. The PIANO part has a long note in the treble clef, labeled 'Sib' and 'Fa', which is sustained across the measures. The other instruments have various notes and rests, with some having accents (>) and some having slurs. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The page number 15 is at the bottom.

SARDANA

Josep Antoni López i Álvarez

FLABIOL

Josep Antoni López i Álvarez

The musical score is written for a single instrument, the Flabiol, in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings (f, mf, mp, ff). There are also measures with rests and some measures with 'Sols' (solos) indicated. The notation is in a single system with a key signature of one flat (B-flat).

LA ROCA DE LES TRENTA CREUS

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

2 ① 3 Sols

2 3 Sols

2 ② 10

4 ③ 2

4 ④ 2

4 ⑤ Sols

4 Sols

⑥ 5 ⑦

f *mf* *mp* *ff*

f *mf* *mp* *ff*

LA ROCA DE LES TRENTA CREUS

SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

This musical score is for the Tible 2º part of the Sardana 'La Roca de les Trenta Creus'. It is written for a single melodic line in 2/4 time. The score consists of seven staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots. The key signature is one flat (B-flat), and the time signature is 2/4.

LA ROCA DE LES TRENTA CREUS

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

The musical score is written for a Tenora 1ª in 2/4 time, featuring a key signature of one sharp (F#). The piece is composed of eight staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *mp*, and *ff* are used throughout. The score includes several triplet markings (3) and a section marked with a circled 8. There are also markings for 'Sols' (sol) and 'Sols' (sol) with circled numbers 1, 2, 3, 5, and 6. The piece concludes with a double bar line.

LA ROCA DE LES TRENTA CREUS

SARDANA

TENORA 2^a

Josep Antoni López i Álvarez

[illegible]

LA ROCA DE LES TRENTA CREUS

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

This musical score is for the Trompeta 1ª SIB part of the Sardana 'La Roca de les Trenta Creus'. It is written in G major (one sharp) and 2/4 time. The score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for 'Sols' (solos) and 'mf' (mezzo-forte). The score includes several measures with triplets and sixteenth notes. The piece concludes with a double bar line.

① 4 *f* ② 8 *mf* ③ 4 *f* ④ 6 *mp* ⑤ 8 *mf* ⑥ 2 *f* ⑦ 7 *ff*

LA ROCA DE LES TRENTA CREUS

SARDANA

TROMPETA 2ª SIB

Josep Antoni López i Álvarez

The musical score is written for Trompeta 2ª SIB in 2/4 time, key of D major. It consists of seven staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features several measures with triplets (indicated by a '3' over the notes) and measures with a 'Sols' marking. The piece concludes with a double bar line.

① 4 *mf* 2 *mf* 8 *mp* 4 ③ *f* ④ 6 *mp* ⑤ 8 *mf* ⑥ 2 *f* ⑦ *ff*

LA ROCA DE LES TRENTA CREUS

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

The musical score is written for Trompete 3ª Sib in 2/4 time. It consists of six staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into measures, with some measures containing repeat signs and first/second endings. The first staff starts with a *f* dynamic and a 4-measure rest. The second staff starts with a *mf* dynamic and a 4-measure rest. The third staff starts with a *mp* dynamic and a 6-measure rest. The fourth staff starts with a *mp* dynamic and an 8-measure rest. The fifth staff starts with a *f* dynamic and a 1-measure rest. The sixth staff starts with a *ff* dynamic and a 7-measure rest. The score ends with a double bar line.

LA ROCA DE LES TRENTA CREUS

SARDANA

TROMBÓ

Josep Antoni López i Álvarez

4 *f*

4 *mf* ①

mf 4 *mf*

Sols *mf* 4 ② *mp*

4 *mp* ③ *f* ④

④ 8 ⑤ *mf* ⑥ *f* 8

1 *f* ⑦ *ff*

⑧

Detailed description: This is a musical score for Trombone (Trombó) in bass clef, 2/4 time, and B-flat major. The score consists of eight staves. The first staff begins with a 4-measure rest followed by a melodic line with triplets and slurs. The second staff has a 4-measure rest, then a series of eighth-note patterns with slurs, and a 4-measure rest. The third staff starts with a 'Sols' (sol) instruction, followed by eighth-note patterns and a 4-measure rest. The fourth staff begins with a 4-measure rest, then eighth-note patterns, a crescendo leading to a forte (f) dynamic, and a 4-measure rest. The fifth staff starts with an 8-measure rest, followed by eighth-note patterns, an 8-measure rest, and a forte (f) dynamic. The sixth staff begins with eighth-note patterns, a 1-measure rest, eighth-note patterns with accents, a 7-measure rest, eighth-note patterns with accents, and a fortissimo (ff) dynamic. The seventh staff continues with eighth-note patterns and accents. The eighth staff concludes with eighth-note patterns and accents. Dynamics include mf, mp, f, and ff. Rehearsal marks are indicated by circled numbers 1 through 8.

LA ROCA DE LES TRENTA CREUS

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

f. *mf.* *mp.* *f.* *f.* *ff.*

① 4 2 Sols ② Sols ③ 8 ④ 8 ⑤ 8 ⑥ 8 ⑦

Sols Sols Sols Sols Sols Sols

SARDANA

Josep Antoni López i Álvarez

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of seven staves. It begins with a forte (*f*) dynamic and a 4-measure rest. The melody is in B-flat major. The score includes various dynamics (*mf*, *mp*, *ff*), articulations (accents, slurs), and performance markings like "Sols" and "3". The piece concludes with a double bar line and repeat signs.

LA ROCA DE LES TRENTA CREUS

SARDANA

C. BAIX

Josep Antoni López i Álvarez

Musical score for C. Baix, La Roca de les Trenta Creus, Sardana. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 10 staves of music. The notation includes various articulations such as 'Arc' (arco) and 'Pizz' (pizzicato), and dynamic markings including 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'ff' (fortissimo). The score is divided into sections by circled numbers 1 through 7. The first staff begins with an 'Arc' marking and a 'f' dynamic. The second staff has a circled '1' and an '(Arc)' marking. The third staff has a circled '2' and an '(Arc)' marking. The fourth staff has a circled '3' and a '(Pizz)' marking. The fifth staff has a circled '4' and an '(Arc)' marking. The sixth staff has a circled '5' and a '(Pizz)' marking. The seventh staff has a circled '6' and an '(Arc)' marking. The eighth staff has a circled '7' and a '(Pizz)' marking. The score concludes with a double bar line and repeat dots.